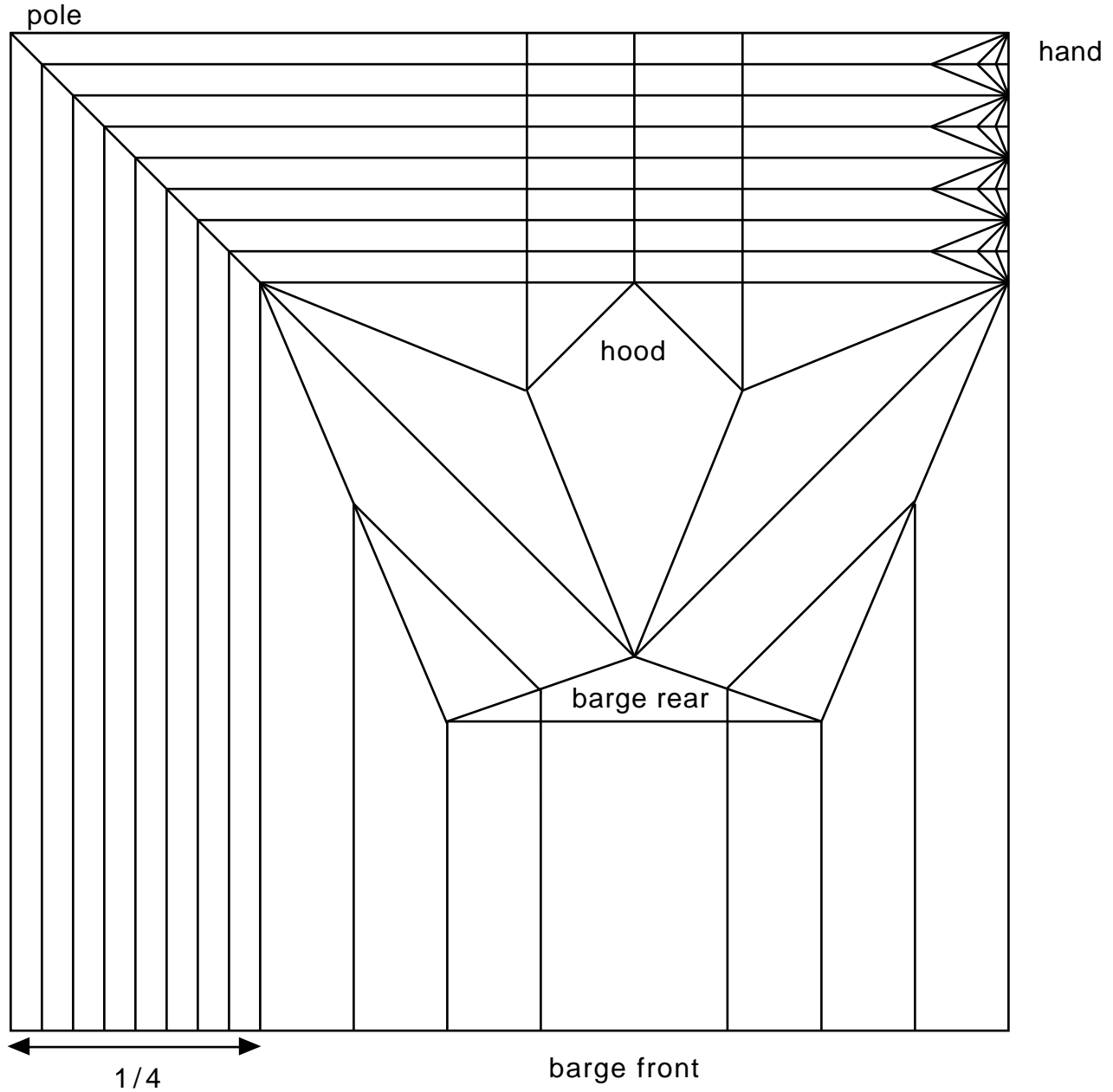


Charon Crease Pattern

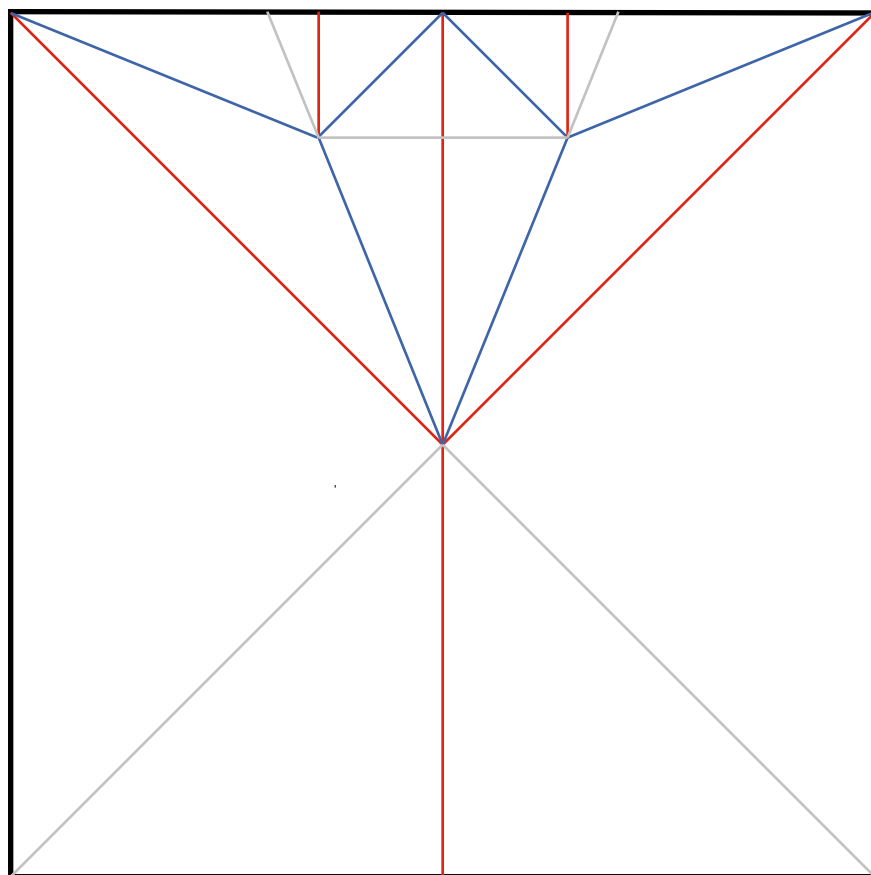
Eileen Tan
15 July 2003
Revised 12 Sept 2003



The basic structure is contained in the lower right square; the pleats in the left and top portions are detail folds for the arms.

Construction of the base

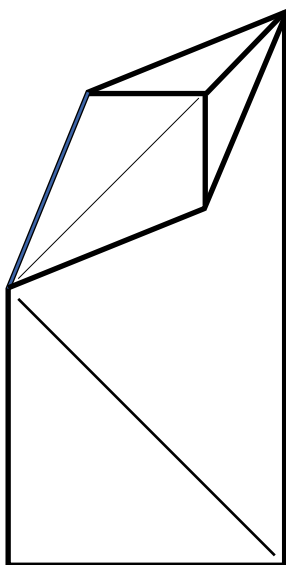
The following step crease patterns and intermediate diagrams show the construction and shaping of the base structure only. Apart from making the paper slightly thicker in certain regions, the pleated oar/hand segment do not play any role in this base structure (ie, if you're folding the complete crease pattern, the pleated region just sticks out of both arm flaps; they don't affect the base construction in any way at all).



— construction line

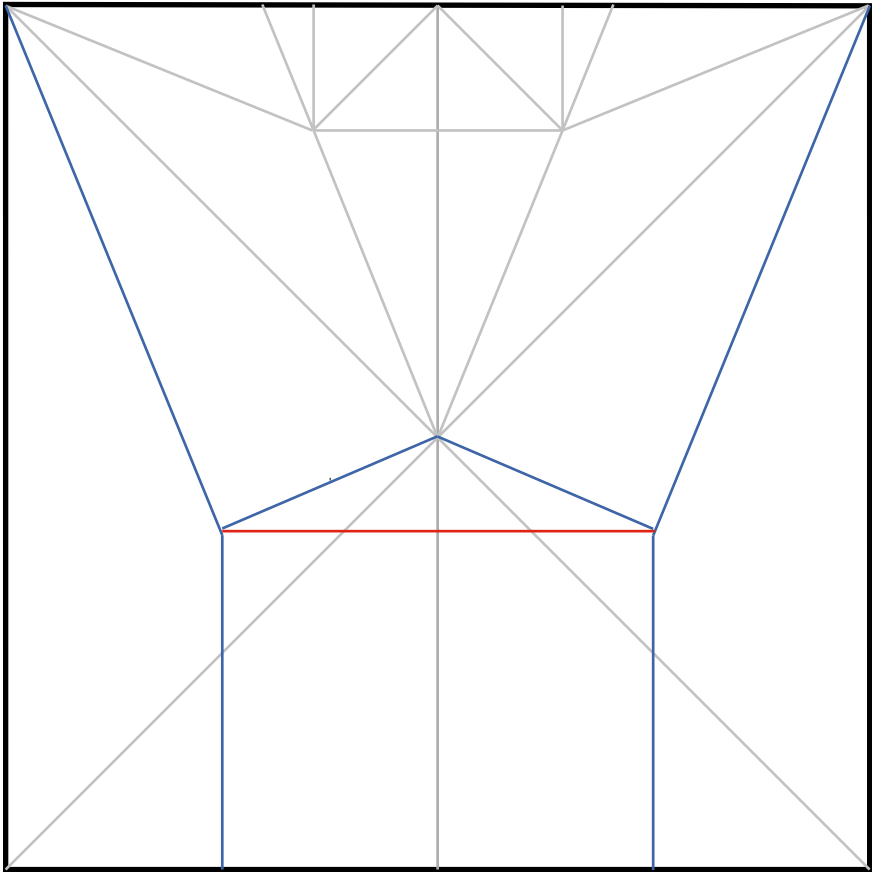
— valley fold

— mountain fold



Squash fold and petal fold the upper triangle.

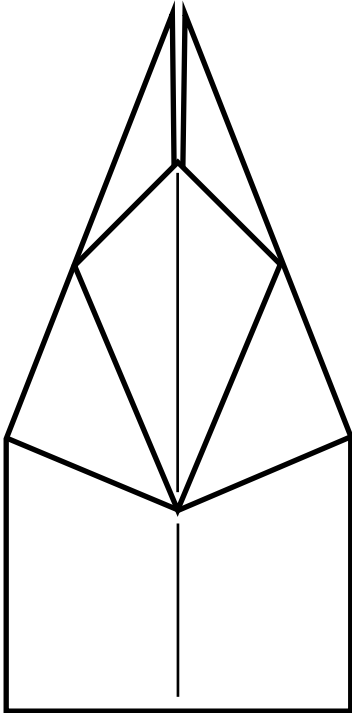
Construction of the base (continued)



construction line

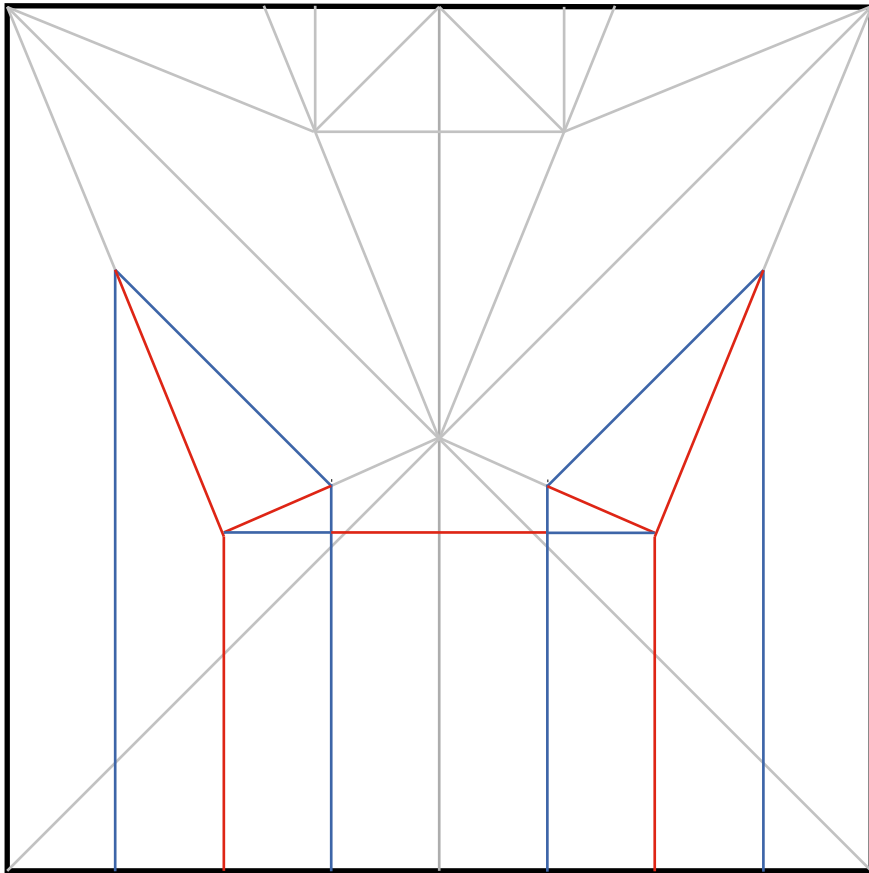
valley fold

mountain fold



Squash fold and petal fold the other end of the square.

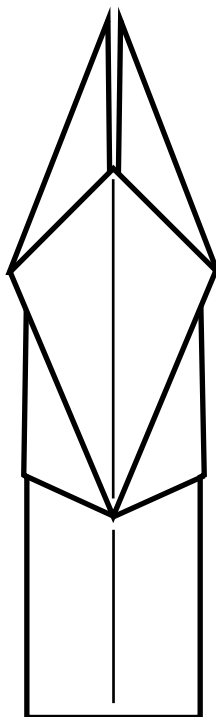
Construction of the base (continued)



— construction line

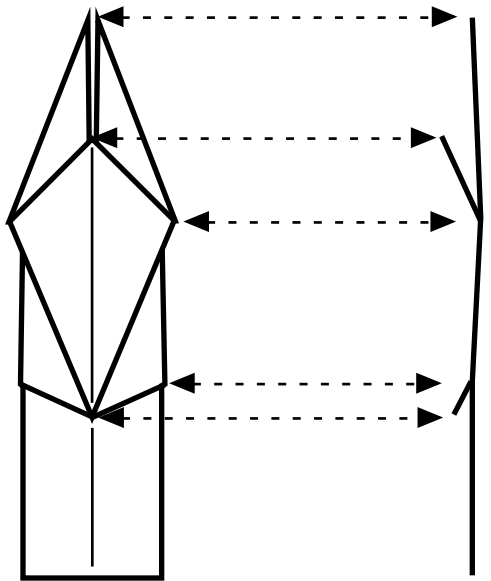
— valley fold

— mountain fold



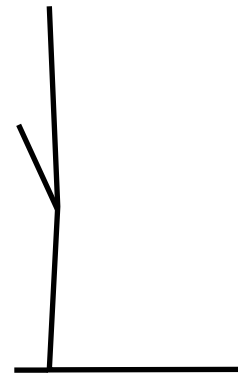
Narrow the rectangular sides with open sinks.

Shaping



Front view

Side profile,
showing flaps



Arrange flaps so that the ferryman is perpendicular to the barge.

